

William L. Charron, Esq.

Pryor Cashman LLP



Partner William Charron is a member of Pryor Cashman's Litigation, Intellectual Property and Media & Entertainment Groups. He is also co-leader of the firm's Art Law practice and represents clients in art title and authenticity cases.

Bill's practice is focused on property rights cases in a number of contexts, including art, intellectual property matters arising under the Copyright and Lanham Acts, right of publicity and defamation laws, and real estate litigation. He has also represented clients in a number of complex cases involving civil rights, civil RICO, antitrust, securities fraud, and banking claims, as well as numerous contract, shareholder, and LLC membership disputes.

Bill has particular experience in handling appellate litigation, including arguing appeals to the New York Court of Appeals (highest court in New York), an en banc (full 16-judge panel) of the Third U.S. Circuit Court of Appeals, and the Second, Sixth, and Eleventh U.S. Circuit Courts of Appeals, as well as the First and Second Departments of the Appellate Division in New York. He also taught appellate advocacy and legal writing as an adjunct professor at Columbia Law School from 2009-14.

Elisabeth Conroy, Esq.

Sotheby's Institute of Art



Elisabeth Conroy is an associate attorney at Edward W. Hayes, P.C., a boutique litigation firm representing artists, gallery owners, not-for-profit arts organizations, and other clients in the creative fields. Elisabeth is currently a co-Chair of the Fine Arts Committee of the New York State Bar Association. She is also a past recipient of the NYSBA Phil Cowan Memorial/BMI Scholarship for her article, "The Theft of the Herzog Art Collection: the Holocaust in Hungary and the Road to Restitution."

Diane Krausz, Esq.

The Law Offices of Diane Krausz



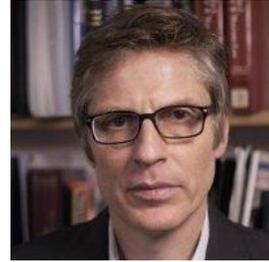
For over 30 years, Diane Krausz, Attorney at Law, has represented individuals and entities in the entertainment industry, with an emphasis in theater, film, television, talent representation/negotiation, and intellectual property.

Diane has extensive experience protecting art through copyright; licensing, merchandising, and spokesperson deals; drafting and negotiating contracts and resolving disputes; purchase and sales of entertainment companies; and helping artists reach financial success.

Whether it's an individual just starting in the entertainment industry or a well-established artist seeking greater exposure, she is there to protect the financial interests and the integrity of their work.

Richard M. Lehun, Esq.

Stropheus LLC



Richard Lehun is responsible for transactions involving fiduciary duties and conflicts of interest, particularly those relating to artist-gallery relations, artist commissions, art advising, consignor-auction house relations, gallery, museum, auction house, and non-profit ethics. He also works in the area of arts related intellectual property issues, including copyright and trademark.

Richard Lehun completed his JD, and then moved directly to the SJD program of McGill University. He gathered practical legal experience with Léger Robic Richard, Montréal's respected intellectual property practitioners. While a teaching fellow at McGill's faculty of law, Richard Lehun was cross-appointed as a Visiting Researcher at Harvard Law School.

Richard Lehun studied under Jürgen Habermas at the Johann Wolfgang Goethe University Frankfurt am Main on a DAAD Scholarship and completed his Magister Artium on Adorno's Negative Dialectics and Aesthetic Theory. During his studies in Frankfurt he was admitted to the Deutsche Film- und Fernsehakademie (dffb) for studies in film and television directing. His self-financed graduating film entitled Fetisch was awarded the German National Film Prize (Bundesfilmpreis).

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Megan E. Noh, Esq.

Cahill Partners LLP



Megan E. Noh joined the boutique law firm Cahill Partners LLP as a Partner in March 2017. Cahill Partners LLP is widely known for its work in the art world, including on purchase and sale transactions, loans involving art collateral, insurance and risk management, litigation on title and authenticity matters, and advisory services in relation to regulatory and other matters.

Prior to joining Cahill Partners LLP, Megan developed a broad range of expertise over the course of more than a decade's combined experience in both the legal and auction industries. Most recently, she served as Vice President and Senior Counsel for Bonhams; as the sole in-house legal officer for an international auction house, she handled all day-to-day U.S. legal affairs, including contractual negotiations and modifications, insurance inquiries and claims resolution, and questions of cultural property and provenance, regulatory and materials compliance, and intellectual property. She started her tenure with Bonhams as Director of the company's Trusts & Estates department, which such role she assumed after several years in Christie's Estates, Appraisals and Valuations department. Before moving into the auction sector, she was an Associate at the law firm of Hughes Hubbard & Reed LLP, where her practice focused primarily on arts-industry clients.

Megan's education includes dual degrees in Studio Art and Government & Politics from the University of Maryland and a Juris Doctorate from the University of Pennsylvania. She is currently Co-Chair of the New York County Lawyers' Association's Art Law Committee, an active member of the New York City Bar Association's Art Law Committee (as well as its "Authenticity, Forgery and Fraud" and "Cultural Property" sub-committees, both tasked with covering topics on which she has previously spoken to various professional and academic audiences), an Advisory Committee member for the New School's Vera List Center for Art and Politics, and a member of ArtTable. She has upcoming publications in ArtWatch UK Journal and the Institute of Art & Law's journal, Art Antiquity and Law.

Judith B. Prowda, Esq.

Sotheby's Institute of Art



Judith is an attorney, mediator and arbitrator focused on art law, copyright, entertainment and commercial law. She is Senior Faculty member of the Masters of Art Business Program at Sotheby's Institute of Art, and author of *Visual Arts and the Law: A Handbook for Professionals* (Lund Humphries 2013). She is a founding member of Stropheus Art Law, a collective of art law and business specialists who offer unbundled services to the art community. She is Co-Chair of the Fine Arts Committee of the New York State Bar Association's Entertainment, Arts and Sports Law Section, Co-Founder and Chair of the ADR Committee and Past Chair of the Section. She is a frequent speaker and has published extensively on issues related to art law and the market.

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Christopher J. Robinson, Esq.

Davis Wright Tremaine LLP



Chris Robinson practices intellectual property and art law, as well as general commercial litigation. A former art dealer, he has an intimate knowledge of the art world. He has extensive experience in copyright and gray-market goods litigation and his practice includes trademark and unfair competition, false advertising, and patent appellate work. Chris also practices before the United States Patent and Trademark Office and its Trademark Trial and Appeal Board and the National Advertising Division, and represents clients in arbitrations before the World Intellectual Property Organization.

Chris' clients include: Phillips Auctioneers LLC; Artnet; Auctionata, Inc.; Winston Art Group; Tel Aviv Museum; Metropolitan Museum of Art; Getty Images; Ford Foundation; Citigroup; Random House; Conde Nast Publications; the Private Art Dealers Association, and the New Art Dealers Alliance.

Carol J. Steinberg, Esq.

Law Office of Carol J. Steinberg



Carol J. Steinberg has practiced art, copyright, and entertainment law in New York City and on the East End of Long Island for over twenty years. She is a Member of the Faculty of the School of Visual Arts where she teaches courses on artists' rights, speaks frequently, and authored an article "Of Images and Gods: Artists' Rights in Corporate America" published in its academic journal Art and Academe. Carol is a former Co-Chair of the New York County Lawyers' Association's (NYCLA's) Entertainment and Media Law Section, is the Fine Arts Committee Co-Chair, Assistant Treasurer and Pro Bono Steering Committee Member of the New York State Bar Association's Entertainment, Arts, and Sports Law Section (EASL), and is a member of the Art Law Committee of the New York City Bar Association, where she heads the Artists' Rights Sub-committee. Carol is currently a consultant to the New York Foundation for the Arts and speaks frequently about copyright issues at their Artist as Entrepreneur Boot Camps. Carol is also the Treasurer of the Fine Arts Federation's Board of Directors, is on the East Hampton Arts Council, and the Advisory Council of Golden Fleece Ltd. (the Composers' Theatre), and received a Volunteer Award from the Volunteer Lawyers for the Arts. Among Carol's recent speaking engagements was a moral rights panel at NYCLA's Art Litigation and Dispute Resolution Institute, at EASL's 25th Anniversary CLE program, and as part of the Amagansett/Art/History series. As head of EASL's Speakers' Bureau, she organized a day of speakers on legal issues for the Chinese Arts Delegation at the New York Foundation for the Arts. Carol frequently speaks to artists' groups in New York City and on the East End of Long Island. www.carolsteinbergesq.com. elizabethcjs@gmail.com.

Irina Tarsis, Esq.

Center for Art Law



Irina Tarsis is an art historian and a practicing attorney in Brooklyn, New York. Born in Kiev, Ukraine, she graduated from University of Virginia (VA), Harvard University (MA) and Benjamin N. Cardozo School of Law (NY). Founder and Director of the Center for Art Law, she conducts provenance research and consults on various art law matters such as title disputes, copyright infringement and fair use, artists' rights, restitution, authenticity and provenance research.

Irina lectures on the subject of copyright, resale royalty rights, due diligence in provenance research, fair use issues affecting visual arts and many others.

An active member of the Entertainment, Art and Sports Law Section of the New York State Bar Association and the Art Law Committee of New York City Bar, Irina is the current chair of the Cultural Heritage and the Arts Interest Group of the American Society of International Law.

Barry Werbin, Esq.

Herrick Feinstein LLP



Barry Werbin is counsel at Herrick, Feinstein LLP and a member of its Intellectual Property Group. Barry concentrates his practice in intellectual property and online issues (including trademarks, trade dress, copyrights, unfair competition, false advertising, publicity and privacy rights, trade secrets, domain name issues and UDRP arbitrations, digital rights protection, trademark and content licensing, Internet and traditional marketing and sponsorship agreements, publishing, due diligence and exploitation rights) and technology (including software licensing and development, IT support agreements, web-site development and hosting, and data and computer security breaches). Barry handles infringement and other complex commercial litigation and a broad variety of IP-related transactional matters.

Barry was Chair of the Copyright & Literary Property Committee of the New York City Bar Association 2010-2013. From 2010 - 2013 he was a member of the INTA's Online Use/Web 2.0 Working Group, which studied brands in social media. Barry serves as Co-Chair of the NY State Bar EASL Section's Publicity, Privacy and Media Committee, and is a member of the EASL Executive Committee. Barry also lectures on copyright law at St. John's Law School and Brooklyn Law School, and has lectured on Internet law at Parsons School of Design.

From 2013 through 2016, Barry was recognized as a top intellectual property litigation lawyer by Thompson Reuters' Super Lawyers, which rates outstanding lawyers who have attained a high-degree of peer recognition and professional achievement.