

November 7 - 11, 2024

At a Glance: Cuba

Included

selected (Premium or Classic B&B)

Note: Under US law, hotel stay in

- All ground transportation
- Full time private tour escort and local specialized guides
- Daily breakfast in Cuba and (including tips)
- by attorneys and non-at torney
- Entrance fees (if applicable)

- Cuban Visa/Tourist Card

Not Included

- Round trip airfare to/from Cuba and associated fees
- Airline baggage fees
- Gratuities for guide and driver





The New York State Bar Association's Trial Lawyers and Torts, Insurance & Compensation Law Sections invite you and your quest(s) to join our delegation for an eye-opening journey at this pivotal moment in U.S.-Cuba relations.

Our specially designed program will explore Cuba's rich and varied cultural heritage and go beyond tourist corridors by engaging with local scholars, attorneys, entrepreneurs, musicians and artists who will offer in-depth commentary on the Cuban legal and political system, economics, art, history, architecture and religion.

Don't miss out on this incredible chance to explore the richness of Cuba while earning MCLE credit (specific credits to be determined - stay tuned for updates)! Registration is exclusively open to NYSBA Trial Lawyers and TICL Section Members and Guests. Please note that membership will be verified upon registration for the program.

DAY 1 Thursday, November 7 HAVANA



DAY 2 Friday, November 8 HAVANA VIEJA



DAY 3
Saturday, November 9
COJIMAR & PLAYAS DEL ESTE



DAY 4
Sunday, November 10
HAVANA & MIRAMAR



DAY 5
Monday, November 11
DEPARTURE DAY - Veterans Day (U.S.)



DAY 1 | Thursday, November 7

Morning

Upon arrival at Havana International Airport (HAV): Clear immigration, customs and baggage. You will be greeted and escorted to your ground transportation. Welcome lunch at La Forest a in the upscale neighborhood of Siboney

Afternoon

Check into your Casa Particular (B&B). Private Bed & Breakfasts (or Casas Particulares) are a new form of private enterprise in Cuba affording Cuban homeowners and independent workers new employment opportunities, higher wages and incomes, increased Independence from the state, as well new ways to exchange with foreign guests.

Evening

Private musical per formance at a roof top bar in Vedado. The band leader is Professor Alberto Faya who has been working as a musician, professor and researcher within the Cuban musical world since 1973, winning national awards in music and musicology. He will be joined by several young musicians for a historical journey of Cuban music.

Welcome dinner at the famous La Guarida restaurant. One of the best restaurants in Havana and famous not only for its delectable dining, but also as the location for the film Strawberry and Chocolate. It is housed on the third floor of a large, old town house carrying the charming ambience of the 1920's.

DAY 2 | Friday, November 8

Morning

Complimentary breakfast is served daily at your B&B.

CUBA IN TRANSITION: The Rule of Law as part of Cuban Reforms

Lecture by Rafael M. Hernandez. Rafael is a historian, author, and editor of Temas, a Cuban quarterly in the field of social sciences and humanities. Temas is considered the leading intellectual publication in Cuba and an important source of independent thought. Rafael has taught as a visiting professor at Harvard, Columbia, the University of Texas, the University of Puerto Rico; CIDE and !TAM in Mexico, and served as visiting scholar at the Wilson Center (Washington, DC) and other US and Latin American academic institutions. Rafael has published widely on Cuban and U.S. policies, inter-American relations, international security, human rights, migration, as well on Cuban culture and civil society.

Depart for a walking tour of Havana Vieja. Please make sure to wear comfortable shoes!

We start at Plaza De Armas, a scenic tree-lined plaza formerly at the center of influence in Cuba. It is surrounded by many of the most historic structures in Havana as well as important monuments.

We continue to Plaza de la Catedral before visiting Plaza Vieja. Learn about the massive historic preservation program which began in this Plaza under the leadership of City Historian, Eusebio Leal.

Afternoon

Group lunch at the trendy 5 Sentidos in Old Havana.

After lunch, we take a leisurely stroll back towards Central Park via Obispo Street in Havana Vieja, before returning to Vedado.

INTRODUCTION TO THE CUBAN LEGAL SYSTEM AND PRINCIPLES with Cuban attorney. This presentation will provide a historical background of the Cuban legal system beginning with its colonial heritage and summarize significant reforms to the Cuban Constitution from 1940 to today. The Cuban Civil Codes, Judiciary, Migration Law and Foreign Investment Acts will also be introduced, highlighting a number of legal curiosities.

After our lecture, private performance with "Flamenco Spell."

Evening

Depart Casas for our group dinner at El Cocinero.

After dinner, suggested visit next-door to the Fabrica de Arte Cubano (FAC). Once an old cooking oil factory, this repurposed complex is without doubt the hippest place in Havana. Part Miami Art Basel, part Williamsburg warehouse party, the F AC is taking the Cuban arts scene by storm hosting viewings, performances and exhibitions of cinema, theatre, dance, music, literature, fashion, architecture, graphic design, photography, and the visual arts.

DAY 3 | Saturday, November 9

Morning

GENDER & SEX EQUALITY IN CUBA

Presentation by **Alberto Roque**, **MD**. This presentation will cover gender and sexual rights in Cuba with an emphasis on the heavily debated amendments to the Cuban Constitution, civil and family codes which have opened the door for same-sex marriage in Cuba.

US-CUBA RELATIONS: Legal and Diplomatic Perspectives

Presentation by former diplomat and University of Havana professor, Camilo Garcia Lopez Trigo. In addition to his experience at the Ministry of Foreign Relations (Ministerio de Relaciones Exteriores, or MINREX) and foreign diplomatic missions, Camilo has served leadership roles at the Cuban Writers and Artists Union (Union de Escritores y Artistas de Cuba, or UNEAC) and other prominent institutions. Camilo will address the most current status of U.S. -Cuba relations. Tough guestions are encouraged for a free and open dialogue.

Afternoon

After today's lectures, our group divides into Two (2) Tracks (pre-selected by participants)

Option/TRACK 1: ERNEST HEMINGWAY TOUR

10:30 a.m. - We travel to the picturesque fishing village of Cojimar. Ernest Hemingway loved this little seaside town. He kept his boat, El Pilar, in the harbor of Cojimar, and he used this village setting for his story The Old Man and the Sea, which won him the Nobel Prize for Literature in 1954.

After enjoying a guick cocktail in Cojimar, we continue to Lunch at Paladar II Divino.

After lunch, we travel to Finca Vigia, Ernest Hemingway's home in San Francisco de Paula. The home contains original furniture, artwork, personal memorabilia & other objects collected by the author. Of special importance is the author's library containing thousands of irreplaceable letters & telegrams, photographs, scrapbooks, manuscripts, & galley proofs.

Return to Havana. Remainder of afternoon/evening free.

Option/TRACK 2: FARM VISIT / LAS TERRAZAS

We depart for Finca Villa Hortensia, a farm in the Artemisa province (APPROX. 50-minute drive) to learn about sustainable agriculture in Cuba.

After our farm visit, we travel to the pioneering eco-community of Las Terrazas in Sierra del Rosario. This biosphere came under UNESCO protection in 1984 due to the success of the reforestation project. It is now home to 117 bird species, including 12 that are endemic. During our visit to Las Terrazas, we see the ruins of a French Coffee Plantation built in 1801 by the French who escaped Haiti after the 1791 Haitian revolution.

Lunch at **Cafetal Buenavista** or **El Campesino** at Las Terrazas.

After lunch, we continue for a guided tour of the Village of Las Terrazas including a visit the famous Cafe Maria for delightfully rich Cuban coffee. Here you may also have the opportunity to purchase locally grown/roasted Cuban coffee.

Return to Havana. Remainder of afternoon/evening free.

Dinner on your own. Optional evening entertainment: **Tropicana Night Club or Havana Queens Show**.

DAY 4 | Sunday, November 10

Morning

ECONOMIC REFORM & THE NEW CUBAN ECONOMY

Lecture by Juan Triana of the University of Havana. In his lecture, Mr. Triana will discuss Cuba's recent economic reforms including the evolution of private property rights in Cuba, the relaxation of state intervention and Cuba's integration into the global economy.

After today's lecture, our group divides into two (2) tracks (pre-selected by participants)

DAY 4 | Sunday, November 10 (Cont.)

Option/Track 1: Cuban Art & Art Studio Tour

Visit the Museum of Cuban Art with art historian. The museum is dedicated exclusively to Cuban Art from the earliest days of colonialism to the latest generation of Cuban artists.

Lunch at the nearby Al Carbon by Chefs Ivan & Justo.

Following our lunch, we continue our Art tour with one additional curated visit to private art studio(s).

Remainder of afternoon free.

Optign/Track 2: 'Under the Hood'Tour of Cuba s Classic Cars

Visit the workshop of a family owned and operated business dedicated to the restoration of 19501 s American luxury automobiles. See the workshop, meet the mechanics, check out the vehicles and depart for the next destination in one of these beauties.

Lunch at Costa Vino in the upscale Havana suburb of Miramar.

After lunch, remainder of afternoon/evening free.

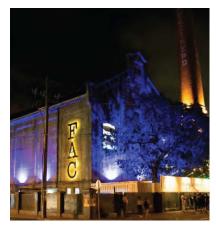
Farewell Dinner and entertainment at Oscar's.

DAY 5 | Monday, November 11 (US Veterans Day)

Airport transfers for departure.















WHERE WE STAY



Bed and Breakfasts (or Casas Particulares) are private enterprises in Cuba affording Cuban homeowners and independent workers new employmeny opportunities, higher wages and incomes, increased Independence from the state, as well as new ways to exchange with foreigners. Not only is staying at a private home the most authentic way to visit Cuba, but your stay directly benefits the Cuban people. You will additionally find the quality of accomodations and services offered by our Cuban hosts are superior to the government run hotels in Cuba. All of our properties are vetted for safety, quality, and high levels of service. All guests at Casas (regardless of category) will have a private bathroom and breakfast served daily by our Cuban hosts. Select form PREMIUM or CLASSIC accomodations.

PREMIUM Upscale Bed & Breakfast homes have luxury finishes and exclusive use of the property (Cuban hosts live off-site). Many properties in this category have private outdoor terraces, gardens and/or rooftops. Equivalent to 4+ Star Cuban Hotel or better.





CLASSIC (Standard) Bed & Breakfast experience includes exclusive or non-exclusive use of the property (some Cuban host families will reside in the home with you). Classic Casas are equivalent to a 3 star Cuban Hotel or better.







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Register now to reserve your spot!

NEW YORK STATE BAR ASSOCIATION A delegation in Support for the Cuban People JOURNEY TO HAVANA, November 7-11, 2024

REGISTRATION FORM



TOUR COST & CONDITIONS

PREMIUM B&B (4-5 Star)

Double room occupancy (per person): \$3,800

Single room occupancy: \$4,200

INCLUDED

- 4-night accommodations as selected
- · Daily breakfast in Cuba
- Meals as listed in itinerary (including tips)
- Ground transportation throughout the trip equipped with bottled water at all times
- Admission to all museums and public buildings listed in itinerary
- Cuba Cultural Travel Escort and local Cuban tour guide
- Compliance with U.S. Treasury Department
- Cuban Tourist Card

STANDARD B&B (2-3 Star)

Double room occupancy (per person): \$3,000

Single room occupancy: \$3,400

NOT INCLUDED

- Roundtrip airfare to/from Cuba and associated fees
- Meals other than listed on itinerary or described as on your own
- Gratuities for guide and driver (recommended amount is \$7-\$10 per person per day for guide, and \$5-\$7 per person per day for driver)
- Individualized expenses (mini bar, room service, laundry fees, etc)
- Trip cancellation insurance

PAYMENT DUE DATES

\$1000 PER PERSON DEPOSIT DUE AT REGISTATION

FINAL PAYMENT DUE BY: SEPTEMBER 7, 2024

You may contact Catalina Sykes via email at CubaCulturalTravel.com or by phone at (760) 271-0371 Monday thru Friday from 9am to 5pm PST with any questions concerning payment or registration.

REGISTRATION: Registration is on a first come, first served basis with limited enrollment. Confirm your participation by completing and returning this form along with your deposit to the address noted below. Your passport must be valid for 6 months after the dates of travel. If you need to renew your passport, please do so immediately.

PROGRAM QUESTIONS: Please note, the proposed itinerary is subject to change. There may be some changes, additions and/or subtractions to the final itinerary. Be assured any changes made will be done to enhance the total program and promote a smooth operation of the tour. If you have any questions or requests regarding the proposed itinerary or CLE programming, please contact Daniel Perez at Daniel@CubaCulturalTravel.com.

REGULATIONS: Cuba Cultural Travel is a licensed California Seller of Travel. Under the Seller of Travel Act, 100% of customer funds are deposited into a business client trust account and can only be used to pay for your services. In the event legal travel to Cuba should be suspended due to new rules and regulations, your payments will be returned.

FLIGHTS: Please do not book your flights prior to receiving confirmation and additional information regarding the trip. CCT will send flight recommendations.

TRAVEL DOCUMENTATION: Upon registration, you will receive confirmation along with recommendations for travel insurance, forms to be completed, and our comprehensive travel tips. Approximately two weeks prior to travel you will receive your travel documents, including your Cuban Tourist Card/Visa

**Cuban born travelers, please contact Cuba Cultural Travel prior to mailing your check and registration form. Fees associated with special visas for Cuban born travelers are not included.

A note from Cuba Cultural Travel: Trips to Cuba require quite a bit of walking on uneven cobblestone streets along with stairs where an elevator is not always available. Participants must be able to walk unassisted. Please keep these physical requirements in mind when making your reservation. If you require mobility assistance, please contact us directly, prior to completing your reservation form, as Cuba is not adequately able to accommodate physically handicapped persons.

NEW YORK STATE BAR ASSOCIATION A delegation in Support for the Cuban People JOURNEY TO HAVANA, November 7-11, 2024

☐ YES ☐ NO Current member of the New York State Bar Association

to apply for insurance for coverage of pre-existing conditions.

REGISTRATION FORM



If reserving space in a double, please indicate names of both parties sharing room. Please note Cuba Cultural Travel does not pair individuals. Complete one form per room. Must be an active Bar member to register, each member is permitted one guest.

| | Current member of the Trial Lawyers Section Current member of the TICL Section | on | | | | | |
|--|--|---|--|-------------|------------------------------|-------------------------|--|
| I understar | nd that upon review it is determined that you | are not a current | association or Section memb | er, you wil | l be billed for your m | embership | |
| PARTICIPA | NT INFORMATION: | | | (| COMPLETE ONE FOR | | |
| MEMBER | ₹ | | | | U.S. CITIZEN: CUBAN BORN: | ☐ YES ☐ NO☐ YES ☐ NO | |
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| | ODATIONS: (PRICE PER PERSON) | | T = | | | | |
| OPTION 1: PREMIUM category B&B ☐ DOUBLE ROOM \$3,800 ☐ SINGLE ROOM \$4,200 | | | OPTION 2: STANDARD category B&B □ DOUBLE ROOM \$3,000 □ SINGLE ROOM \$3,400 | | | | |
| | | | · · | | | 3,400 | |
| IF RESERVII | NG SPACES IN DOUBLE OCCUPANCY PLEASE I | NDICATE: □1LAR | GE BED OR □ 2 TWIN BEDS | | | | |
| | · · · · · · · · · · · · · · · · · · · | | able to Cuba Cultural Travel | for the am | ount of \$1000 per p | erson to | |
| | ur space. Deposit due no later than JULY 7, 2 | | | | | A 1 1505 | |
| information | pt of your payment, a letter of confirmation n on booking flights and completion of tra | vel form will be se | ent when registration closes | | | | |
| approx. The | ree weeks before the due date. Full paymen : | t is due by SEPTEN | IBER 7, 2024 CANCELLATION POLICY: | | | | |
| Payments are nontransferable and nonrefundable after the dates | | | Group Cancellation: if the trip is cancelled by the tour operator | | | | |
| noted in the cancellation policy | | | due to Cuba regulations changes, participants will receive a full | | | | |
| Due to OFAC regulations, payment must be made via personal or business check; or cashier's check issued from a US bank/account | | refund of funds paid. • Individual cancellations made from July 7 to September 7, 2024 | | | | | |
| Payments not honored by the bank are subject to a \$25 returned | | will forfeit \$1,000. | | | | | |
| | ent charge | | Cancellations after S | eptember | 7, 2024 will forfeit er | ntire cost of | |
| CREDIT CARDS, BANK CHECKS ISSUED ONLINE, AND/OR WIRE TRANSFERS CANNOT BE ACCEPTED | | | All cancellations must be made in writing via email to Catalina Sykes at <u>Catalina@CubaCulturalTravel.com</u> | | | | |
| By signing | below, I hereby agree to the aforementione | ed cancellation pol | icy and tour cost and conditi | ons. | | | |
| Signature: | | | | | | | |
| We strongly recommend you purchase Trip Cancellation Insurance to cover unforeseen circumstances requiring cancellation of your trave | | | | | | | |

Please return this form along with your check made payable to CUBA CULTURAL TRAVEL to: 1535 ZUTANO LN. FALLBROOK, CA 92028

Information on acquiring trip insurance will be sent to you with your letter of confirmation. You will have two weeks from the date of confirmation



Transitioning to a Mediation
Mindset: Strategies and
Techniques for Litigators

Tuesday, June 11, 2024 1:00 p.m. – 2:00 p.m. Webinar

1.0 MCLE CREDIT



CALL FOR NOMINATIONS

The 5th Annual Justice Justice Ruth Bader Ginsburg Vanguard Award

Nomination Deadline: August 30, 2024

Date Presented: October 9, 2024 4:30 p.m. - 6:00 p.m. | Virtual





Trial Lawyers Section

The *Trial Lawyers Section Digest* features peer-written substantive articles and case summaries relating to the practice of trial law. Edited by CaraMia Hart, Esq., with the help of William S. Friedlander, Esq., the Trial Lawyers Section Digest is published by the Trial Lawyers Section and distributed to Section Members free of charge.

The Digest is published as a benefit for members of the Trial Lawyers Section and is copyrighted by the New York State Bar Association.







The Torts, Insurance & Compensation Law Section (TICL) Journal features peer-written substantive articles relating to the practice of torts, insurance and compensation law on various topics including workers' compensation, medical malpractice, products liability, depositions and trial preparation. Edited by David A. Glazer, Esq., the TICL Journal is published by the Torts, Insurance & Compensation Law Section and distributed to Section Members free of charge. The TICL Journal is published as a benefit for members of the Torts, Insurance & Compensation Law Section and is copyrighted by the New York State Bar Association.

The Torts, Insurance & Compensation Law Section (TICL) Journal encourages article submissions on topics of interest to members of the Section. Writing an article for a NYSBA Section publication is a great way to get your name out in the legal community and advertise your knowledge. Our authors are respected statewide for their legal expertise in such areas as workers' compensation, medical malpractice, products liability, depositions, and trial preparation.



NEW YORK STATE BAR ASSOCIATION TORTS, INSURANCE & COMPENSATION LAW SECTION TRIAL LAWYERS SECTION

One Elk Street Albany, NY 12207