

**NEW YORK STATE BAR ASSOCIATION
ENTERTAINMENT, ARTS & SPORTS LAW SECTION**

**Executive Committee Virtual Meeting
(Wednesday) February 7, 2024, at 12:30 PM**

Minutes of EASL EC Meeting

Attending by Virtual Conference/Telephone: Andrew H. Seiden; Anne Atkinson; Anne LaBarbera; Barry Skidelsky; Barry Werbin; Bennett Liebman; Bob Seigel - (212)605-0301; Brian Caplan (iPad (98)); Carol J. Steinberg (Carol); Christine-Marie Lature; David Friedlander; Ethan Bordman; Ezra Doner; Imraan Farukhi; Innes; Isaro Carter, Esq.; Jake Dore; Jason Baruch; Jill Pilgrim; Joyce Dollinger; Judah; Judith Bass; Judith Prowda; Kristin Paradisis; Elissa D. Hecker; Louise Carron; Marc Jacobson; Phillip R. Hurwitz; PliCalsi; Robert Seigel; Sarah Robertson; Sharmin Woodall; Steve Rodner; Unknown - (212)707-8377.

1. Approval of January 2024 Meeting Minutes (Annual Meeting) (Christine-Marie Lature, Secretary, Sarah Robertson Chair, Louise Marie Abigail Carron, Asst. Secretary)

- The motion to approve the minutes for the January 2024 meeting passes, subject to confirmation of Judah Shapiro's financial update (inaudible in the meeting's recording).

2. EASL Journal Status – (Elissa Hecker)

- Elissa Hecker needs the Chair's Remarks for the next issue. The Annual Meeting is being transcribed for the Journal, which also contains timely articles.

3. Financial Report – (Isaro Carter, Treasurer)

- Isaro Carter is expecting updated financials since December (mid-March after audit):
 - Total income as of 12/31/2023: \$49,231.25
 - Expenses as of 12/31/2023: \$77,107.60
 - Expecting a surplus of \$94,544 (to be confirmed after the audit)
- Sarah Robertson raised that the EC received a speaker-related reimbursement request from an Annual Meeting speaker that was higher than expected. Sharmin expressed that we need an explicit policy for expense reimbursement, which we currently do not have and will be raised again at the next meeting.

4. Committee/Program Reports/Updates (ad hoc)

- Pro Bono Committee (Elissa Hecker): the committee is in discussions with the Brooklyn Arts Council, Huntington Arts Council and Bishop Gallery for pro bono clinics.
- Sponsorship Committee:
 - Elissa Hecker put Thompson Reuters (asking about placing ads and getting a table at next year's meeting) in touch with Sharmin Woodall.
 - Sarah Robertson offered to circulate the names of the members of the Sponsorship Committee.

- Barry Werbin shared that The Copyright Society would like to do a joint-program (maybe a CLE event) with EASL on copyright this year. The EC would need to ask NYSBA about the current rules on co-hosted programs and how revenues are shared. Some members expressed that The Copyright Society tends to charge a hefty price for attendance. Carol Steinberg proposed to have The Copyright Society sponsor some pro-bono initiatives.

5. **Other Initiatives and New Business**

- House of Delegates (Bennett Liebman):
 - Bennett Liebman advised that there was not much to report from the last January 2024 meeting of the House of Delegates.
 - Future Meetings:
 - Saturday April 6th 2024 – NYSBA Bar Center, Albany
 - Saturday June 8th 2024 – NYSBA Bar Center, Albany
 - Saturday November 2nd 2024 – NYSBA Bar Center Albany
- Talent Agencies Act of New York (Marc Jacobson and Ethan Bordan):
 - Ethan Bordan had a call with Lena Faustel, Government Relations Policy Manager, and will follow up for a response to allow lawyers an exemption under the TAA.
 - Bennett Liebman reminded the EC that the State budget will take most of NY Congress' time over the next two months.
- Law Student in the Mix (Kristin Paradisis):
 - “Law Students in the Mix: Crafting Your Path in Entertainment, Arts, and Sports Law” EASL Networking event on February 15th at 6-7:15pm on Zoom. The link to register is [available here](#); everyone is invited to attend and share widely.
- The Future of ADR in Sports (Kyle-Beth Hilfer):
 - February 27th at 12:30-1:30pm on Zoom, co-sponsored by the ADR Section and EASL's Sports ADR Committee (not CLE, there is no charge for EASL members). The link to register is [available here](#).
 - Jill Pilgrim added that the program will discuss the online platform that the US Olympic and Paralympic Committee has selected to provide dispute resolution to the Olympic movement in the United States. The Sports ADR Committee of the Dispute Resolution Section is the best place to co-sponsor this kind of programs.
- Introduction to Entertainment Law (Diane Krausz):
 - Diane Krausz was not able to attend to give an update, this is tabled until the next meeting.
- Afghanistan National Institute of Music Program (Barry Skidelsky):
 - Barry Skideslsky is proposing that EASL co-sponsor the screening of “The Symphony of

Courage” (30 minutes movie) put on by the Afghanistan National Institute of Music on March 12, 2024, followed by a 50-minute hybrid Diversity CLE program (free to NYSBA members) at BakerHostetler.

- The firm is providing is space for free but is not able to fund a reception afterwards, Barry Skideslsky is requesting up to \$2,000 for EASL to sponsor/support that reception.
- Anne Atkinson recommended charging a nominal fee to subsidize the cost of the reception or asking the participation of other NYSBA committees (e.g. Women in Law Committee).
- Judah Shapiro recommended being conservative on spending EASL funds on non-EASL, non-essential expenses.
- AI Task Force (Barry Werbin, Judy Bass):
 - Judith Bass gave an overview of the Annual Meeting panel on the impact of AI on entertainment, including on authors, actors.
 - Moving forward, the plan is for the group to meet on a regular basis to discuss AI’s impact on EC members’ sectors or areas of practice. Judith Bass and Barry Werbin will follow up with more detail to organize a meeting.
- Cowan-Bresler Scholarship (Ethan Bordman):
 - Ethan Bordman suggested moving the submission deadline from January 3rd 2025, to earlier in December 2024 (so that there is more time to review submissions before the Annual Meeting where winners are announced) or to Spring 2025 with potential deadline as April 1st or May 1st (with winners announced at the Spring Meeting). Judith Bass and Elissa Hecker suggested sending a poll to law schools to see what would be the best timing for their students. This question is tabled for now.
- Annual Meeting Recap:
 - Two articles were written based on the panels, available on the EASL website:
 - [Artists Expect a ‘Long Journey’ To Establish AI Protections](#)
 - [Just Follow the Money To Understand the Drastically Changing College Sports Landscape](#)
 - Judith Prowda gave a summary of the Annual Meeting panel on the Warhol decision.
 - Judith Bass raised that there are continuous issues with registration for the programs, including panels related to the Annual Meeting, on the NYSBA website. In addition, the panelists had to deal with a lot of technology problems during the panels.
 - The co-chairs mentioned how much work goes behind the scenes, between coordinating between speakers, scheduling and preparing the CLE materials and slides. Sarah Robertson mentioned that moderators do get CLE credits for their participation and co-chairs can consider enlisting the help of student members. Jill Pilgrim raised that this is a way to give back to the legal community.
- Theater and Performing Arts Committee (Jason Baruch):

- The committee is planning a CLE event at end of April on development and not-for-profit theater. More detail will be sent around when confirmed. They are looking for a non-profit general manager.
- Jason Baruch is also working on a non-NYSBA event about the impact of AI in the theater world, to be hosted at DWT on March 6, 2024 at 6-8pm. Jason Baruch will send the details to Sharmin Woodall and EASL can send out e-blasts for sponsored non-NYSBA event.

6. Chair's Remarks

- Sarah Robertson gave her goals for the forthcoming year: effectiveness of meetings; ensuring that the next generation of EASL members is being brought in; promoting the quality of EASL's events and encouraging cross-promotion of events with other bar associations.

7. Dates of Future EC Meetings – Save the Date

- Future Meeting Dates – Wednesdays 12:30pm – 2pm
 - March 6th
 - April 3rd
 - May 1st
 - June 5th
 - July - NO Meeting
 - August - NO Meeting
 - September 4th
 - October 9th (Second Wed of the month. Moved as Religious Holiday on October 2nd)
 - November 6th
 - December 4th
- Sharmin Woodall will send invitations for the forthcoming meetings.
- Sarah Robertson is hoping for a quarterly hybrid meeting. Anna Atkinson offered to use space at Pryor Cashman.

The meeting is adjourned.

Respectfully submitted,
Christine-Marie Lauture, Secretary
Louise Carron, Assistant Secretary