New York State Bar Association

Entertainment, Arts & Sports Law Section

Theatre, Publishing & Entertainment Unions:

Day II of the 2026 EASL Fall Meeting

Friday, November 6, 2026
8:00 a.m. – 4:50 p.m.

American Arbitration Association
150 East 42nd Street – 17th Fl.
New York, NY 10017

6.5 MCLE Credits
6.5 Areas of Professional Practice

This program is transitional and is suitable for all attorneys including those newly admitted.

Agenda

8:00 a.m. – 9:00 a.m.	**Registration and Light Breakfast**
9:00 a.m. – 9:10 a.m.	**Welcome, Introductions, Sponsor Introductions/Presentations**

Theatre Program: Across The Pond and Back Again: Comparing Business and Legal Differences Between Broadway and London's West End

Broadway attorney Jason Baruch of Sendroff & Baruch, LLP will discuss the business and legal state of Broadway and West End theater with London attorney Neil Adleman of Harbottle & Lewis LLP and veteran Broadway general manager Amy Jacobs of Bespoke Theatricals.

9:10 a.m. – 10:40 a.m.	**Part 1** will cover some general areas of differences, including a discussion of labor costs and unions, local and national tax credits and government support, developmental pipelines, variations in the types of works being produced and how they are produced,

theater leases, general contractual and budgetary pressures, and basic securities law.

1.5 Credits in Areas of Professional Practice

10:40 a.m. – 10:50 a.m. **Break**

10:50 a.m. – 11:50 a.m. **Part 2** will focus specifically on fundraising for Broadway and the West End, and how some of the differences discussed in Part I impact how fundraising takes place here and across the Pond. We will discuss joint venture agreements, front money agreements, developmental LLC's and LP's, co-producer entitlements and co-producer agreements, and commercial offering documents

Speakers:

Neil Adleman
Law Partner at Harbottle & Lewis LLP
New York, NY

Amy Jacobs
Partner/General Manager at Bespoke Theatricals
New York, NY

Moderator:

Jason Baruch
Law Partner at Sendroff & Baruch, LLP
New York, NY

1.0 Credit in Areas of Professional Practice

12:00 p.m. – 1:30 p.m. **Rolling Lunch and Anthropic Program**

Bartz adv. Anthropic – Discussion with one of the lead plaintiffs.

Discussion with Charles Graber, Plaintiff/Author ("The Good Nurse") with Umair Kazi, Director of Policy & Advocacy, The Authors Guild

- Books will be available for sale at a discount and signed by Author

1:30 p.m. – 3:00 p.m. **On the Ground and On the Stage: Practical Approaches to NY Entertainment Union CBAs**

NYSBA Guilds and Unions Committee Chair Jacob Richman will lead a practical exploration of New York's entertainment labor landscape with management-side advertising and media counsel Stacy Marcus of Venable LLP, entertainment and production attorney Michael Maizner of Maizner & Associates, PLLC, and union-side labor practitioner Evan Hudson-Plush of Cohen, Weiss and Simon LLP. The panel is meant to cover the foundational framework of New York's organized entertainment labor workforce, including a high-level overview of union and guild jurisdictions, prominent issues from recently negotiated collective bargaining agreements, and key differences between union-signatory and non-union production models across theater, film, television, and commercial media. We will also focus on providing practical strategies for managing the operational realities of working under a union contract, examining how attorneys on both management and union sides navigate scenarios where rigid CBA requirements conflict with production demands or evolving industry business models. Topics will include handling multi-union jurisdictional overlaps, managing workplace grievances and arbitrable disputes, contract administration during production shifts, and best practices for advising clients when navigating complex union rules in real-time.

Speakers:

Evan Hudson-Plush
Partner, Cohen, Weiss and Simon LLP
New York, NY

Michael Maizner
Managing Partner, Maizer & Associates, PLLC
New York, NY

Stacy Marcus
Partner, Venable LLP
New York, NY

Moderator:
Jacob Richman
Business Representative at SAG-AFTRA, Founder of Legal Management Tools PLLC, & Committee Chair, NYSBA Guilds and Unions Committee
New York, NY

1.5 Credits in Areas of Professional Practice

3:00 p.m. – 3:10 p.m. **Break**

3:10 p.m. – 4:50 p.m.

The Next Chapter: A Survey of Trends in the Publishing Industry

The panel will discuss three current trends in the publishing industry:

- **Part 1: New Media Adaptations**
  Tom Ishizuka of Writers House and Joshua M. Lewin will discuss the business and legal implications of new media adaptations and related market trends, exploring short-form vertical content, dramatized audiobooks, book based merchandise, and other cross media adaptations.

- **Part 2: Artificial Intelligence Litigation**
  Umair Kazi of the Authors Guild will discuss the plethora of artificial intelligence litigation concerning the alleged theft of author written works. Umair will also discuss the practical implications these lawsuits may have on authors and what changes may be necessary in the wake of this litigation.

- **Part 3: Vetter and the effect of English exports on local language markets**
  Cecilia de la Campa of Writers House will discuss the proliferation of English language editions across continental Europe and how this trend both affects author compensation and the market for local language editions. Joshua Graubart of The Law Offices of Joshua Graubart will discuss how this business trend may effect justifications for the court's ruling in Vetter v. Resnick and why the holding in Vetter matters for authors.

Speakers:

Cecilia de la Campa
Executive Vice President, Global Media & Licensing, Writers House
New York, NY

Joshua G. Graubart
Principal, Law Offices of Joshua Graubart
New York, NY

Tom Ishizuka
Director, Film/TV & Media Rights, Writers House
New York, NY

Umair Kazi
Director of Policy & Advocacy, The Authors Guild
New York, NY

Joshua M. Lewin
Partner, Frankfurt Kurnit Klein + Selz, PC
New York, NY

Moderator:

Matt Fulton
General Counsel & Director, Business Affairs, Writers House
New York, NY

2.0 Credits in Areas of Professional Practice